

CYFEILLION EGLWYS SANTES JULITTA

FRIENDS OF ST JULITTA'S CHURCH

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CYFEILLION Y SANTES JULITTA CAPEL CURIG ARDDANGOSFEYDD HAF/ THE FRIENDS OF ST JULITTA'S CAPEL CURIG SUMMER EXHIBITIONS

AN AVAILABLE RESOURCE

For the last eight years the Friends of St Julitta's have presented a summer exhibition in Capel Curig, basically looking at different aspects of local history in the immediate area and wider in the Snowdonia National Park. The exhibitions aim at bringing to light previously unknown or neglected aspects of local culture, history and the environment. Research for the exhibition is undertaken as a communal activity, which has helped increase awareness of the rich local environment. They are bilingual.

In 2007 we changed the format of the exhibitions, using a more expensive computer-generated digital reproduction system. This does make them easily transportable and available to a wider public. We now seek to outreach our exhibitions to other galleries and centres. Each exhibition consists of 12 A1 panels which can be simply mounted on standard commercial display systems. An additional panel explains a little about the Friends of St Julitta's.

Yn ystod yr wyth mlynedd diwethaf mae Cyfeillion y Santes Julitta wedi cyflwyno arddangosfa haf yng Nghapel Curig, yn edrych ar wahanol agweddau o hanes lleol yn yr ardal gyfagos, ac ehangach ym Mharc Cenedlaethol Eryri. Mae'r arddangosfeydd yn anelu at ddod ag agweddau o'n ddiwylliant lleol a hanes yr amgylchedd sydd wedi ei hesgeuluso i'r golwg. Mae'r ymchwil a gynhaliwyd ar gyfer yr arddangosfa wedi cael ei gynnal fel rhan o weithgaredd cymunedol, sydd wedi helpu cynyddu ymwybyddiaeth o'r amgylchedd cyfoethog lleol. Maent yn ddwyieithog.

Yn 2007 newidiom fformat yr arddangosfeydd, gan ddefnyddio system ddrutach ddigidol. Mae hyn yn eu gwneud yn hawdd i'w drosglwyddo i gynulleidfa ehangach. Rydym yn awr yn ceisio ymestyn ein harddangosfeydd i orielau a chanolfannau eraill. Mae pob arddangosfa yn cynnwys 12 o baneli A1 y gellir eu gosod yn syml ar systemau arddangos masnachol safonol. Mae yna banel ychwanegol yn esbonio ychydig am Gyfeillion Santes Julitta.

Listed below are the exhibitions which are available to loan:
Rhestrir isod yr arddangosfeydd sydd ar gael i'w benthylg:

1 Dyffryn Mymbyr – portrait of a valley

This exhibition looks at the valley of Dyffryn Mymbyr. Dyffryn Mymbyr is the valley between Capel Curig and Snowdon. The view along the valley is very famous, and has been represented in many drawings, paintings and photographs over the last two hundred and fifty years. Except for the evocative depiction of the Dyffryn Mymbyr farm in Thomas Firbank's 1930s classic book 'I Bought a Mountain', very little is generally known about the valley itself. His first wife Esme Kirby spent a large part of her life in the farm, and founded The Snowdonia National Park Society in the 1960's. The group are now celebrating their 40th anniversary. The exhibition aims to bring to life varied aspects of the valley, including its geology, natural history, history, people, and art.

2 The Slate Quarries & Mines of Capel Curig

The main footpath up Moel Siabod from Capel Curig passes through a series of early slate quarries. This exhibition features these quarries, now long since forgotten about, despite closing in the early 1950's. They provided employment for the local population for over 150 years. The group of 5 slate quarries, hidden away on the slopes of Moel Siabod are dominated by Rhos Quarry. Rhos employed up to 50 men and worked for over 100 years.



3 Church and Chapel in CAPEL CURIG, a history

This exhibition looks at how man from earliest of times, in a remote a settlement as Capel Curig, turned to worship for support and guidance. Pre Jesus Christ early Celtic settlers looked to the gods for support for their crops and livelihood. Sacrifices, often human, were used to influence the gods and produce results. With the coming of the Roman legions, they brought other beliefs, methods and customs. In their later years they began to accept Christianity. There is evidence of both levels of worship in Wales.

From these early times the clock moves forward one thousand years to when we have documentary evidence of Christian beliefs in Capel Curig. We know from this that for about 650 years the people have accepted Christianity in various forms as their religion; legend would put this date back about another 600 years. Through extensive research we have examine this period and present a picture of how the populace lived and supported Christianity.

There is no fixed charge for loaning the exhibitions, but the Friends would be more than happy to receive a small donation for the loan.

For further details please contact the address above.

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